

# Malachite Amalya

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## EDUCATION

**Master of Arts**, History & Theory of Contemporary Art: San Francisco Art Institute: (2013)

**Master of Fine Arts**, Film/Video/Animation: University of Illinois at Chicago: 2009

**Bachelor of Arts**, Humanities, Arts, & Cultural Studies: Hampshire College: 2003

## RESIDENCIES

Blue Sky Project; Dayton, OH: 2009

Vermont Studio Center; Johnson, VT: 2009

## GRANTS, AWARDS & FELLOWSHIPS

LICK! Benefit Award, Seattle, WA: 2012

Graduate Grant, San Francisco Art Institute: 2011

Artist Support Award, Jack Straw Productions; Seattle, WA: 2009

Out of the Can Equipment Grant, Northwest Film Forum; Seattle, WA: 2009

Clowes Foundation Fellowship, Vermont Studio Center; Johnson, VT: 2009

Provost Award for Graduate Research, University of Illinois at Chicago: 2008

Featured Filmmaker, Threat Level; Chicago, IL: 2008

Teaching Assistant Fellowship, University of Illinois at Chicago: 2008-07

Full Tuition Scholarship, University of Illinois at Chicago: 2006

Best Photography, Visual Arts Gallery; Santa Fe, NM: 2005

## SCREENINGS & FILM FESTIVALS

Idapalooza Fruit Jam, IDA; Dowlstown, TN: 2012

Best Revenge, National Queer Arts Festival; San Francisco, CA: 2012

Blue Sky Video Art Festival; Dayton, OH: 2012

Strange Beauty Film Festival; Durham, NC: 2011

Crossroads Festival of Moving Image; San Francisco Museum of Modern Art, CA: 2011

TIE Cinema Exposition; Milwaukee, WI: 2010

Olympia Film Festival; Olympia, WA: 2010

Seattle Lesbian and Gay Film Festival; Seattle, WA: 2010

Local Sightings Film Festival, Northwest Film Forum; Seattle, WA: 2010

Translations: The Seattle Transgender Film Festival; Seattle, WA: 2010

*Third Eye Cinema*, Northwest Film Forum; Seattle, WA: 2009

*Electric Schematic*, Chicago Filmmakers; Chicago, IL: 2009

Takoma Park Film Festival; Takoma Park, MD: 2009

Olympia Film Festival; Olympia, WA: 2008

The Cockpit; Seattle, WA: 2008

Couch Fest Film Festival; Seattle, WA: 2008

*Threat Level*, Mr. Elegant Gallery; Chicago, IL: 2008

*Leaving the Factory*, Chopin Theater; Chicago, IL: 2008

TIE Cinema Exposition; Montreal, QX: 2007

Flaming Film Festival; Minneapolis, MN: 2007

Austin Gay and Lesbian International Film Festival; Austin, TX: 2007

Out on Film: The Atlanta GLBT Film Festival; Atlanta, GA: 2007

Long Beach Q Film Festival; Long Beach, CA: 2007

Chicago Filmmakers; Chicago, IL: 2007

SURGE Film Festival; Olympia, WA: 2007

Three-Minute Film Festival; Santa Fe, NM: 2006

## EXHIBITIONS

*PHANTASMAGORIA*, Swell Gallery; San Francisco, CA: 2012  
*Trans.ient*, CalArts; Valencia, CA / Echo Park, CA: 2011  
*Blue Sky Project*, Excelsior; Dayton, OH: 2009  
*Artclash's Fun-A-Day Five*, Queen's Nails; San Francisco, CA: 2009  
*MFA Thesis Exhibition*, Gallery 400; University of Illinois at Chicago: 2008  
*Form Fit*, Great Space Gallery; Chicago, IL: 2008  
*Multiples & Miniatures*, Around the Coyote Gallery; Chicago, IL: 2007

## PUBLIC LECTURES, WORKSHOPS, & CONFERENCES

Workshop Creator and Facilitator, Camera-less 16mm Filmmaking  
Best Revenge; San Francisco, CA: 2012  
Gender Jam Skill Share; Olympia, WA: 2009

Guest Lecturer, Critical Theory: Feminism in the 21<sup>st</sup> Century, SFAI: 2012

Panelist, Trans.ient Artist Discussion  
CalArts; Valencia, CA: 2011  
Outpost for Contemporary Art; Los Angeles, CA: 2011

Artist Talk, Composer Spotlight, Jack Straw Productions; Seattle, WA: 2011

Artist Talk, Sissies: Queer Artist Talks, Valentine's; Portland, OR: 2010

Moderator, *Diamonds at Dusk*  
Queer Artist Panel Discussion; Washington Hall; Seattle, WA: 2010

Visiting Artist Lecture, Yale University; New Haven, CT: 2009

Artist Talk, *The Transgender Body in Artistic Practice*  
The TransSomatechnics Conference: Simon Fraser University; Vancouver, BC: 2008

Panelist, White Privilege in Queer Communities  
Understanding Whiteness / Recognizing Privilege: White Privilege Conference  
Hampshire College: 2002

Co-Presenter and Workshop Facilitator, Making Whiteness Visible: Exposing Racism in the Movies  
Beyond the Box Conference, Mount Holyoke College: 2002

## CURATORIAL EXPERIENCE

Curator, *Infrared: New Visions from the Queer Avant-Garde*  
Seattle Lesbian and Gay Film Festival: 2010 - Current

Guest Co-Curator, *Fuses: Sex and Identity*  
SFAI Film Salon, SFAI: 2012

Organizer and Curator, *Diamonds at Dusk*  
An Outside Screening of Queer Chicago Filmmakers; Chicago, IL: 2007

## TEACHING EXPERIENCE

Teaching Assistant to Sharon Grace, Associate Professor and New Genres Department Chair  
History of Video Art; San Francisco Art Institute: 2012

Instructor of Record  
Introduction to Time-Based Arts; University of Illinois at Chicago: 2008-07

Teaching Assistant to Ben Russell, Visiting Assistant Professor  
16mm Filmmaking I & 16mm Filmmaking II; University of Illinois at Chicago: 2007-06

Teaching Assistant to Bethany Ogden, Assistant Professor  
Introduction to Media Studies; Hampshire College: 2002

**RELATED PROFESSIONAL EXPERIENCE**

Lead 16mm & 35mm Negative Splicer

Deluxe Entertainment Services; Seattle, WA: **2010-2011**

Cinematographer, *Riot Acts* (16mm/Super 8/DV): **2009**

Directed by Madsen Minax

Distributed by Outcast Films

**Awards:**

Audience Choice Award, TransScreen Film Festival Amsterdam: **2011**

*Best Documentary*, Philadelphia Independent Film Festival: **2010**

Audience Choice, *Silver Medal of Excellence*; Park City Film Music Festival: **2010**

Jury Award, *Best Documentary Feature*; Reeling Film Festival: **2009**

Audience Choice Award, *Best Documentary Feature*; Reeling Film Festival: **2009**

**Selected Screenings:**

Bangalore Queer Film Festival; Bangalore, India: **2012**

TranScreen Film Festival; Amsterdam, The Netherlands: **2011**

Frameline: San Francisco's GLBT Film Festival; San Francisco, CA: **2010**

London Lesbian and Gay Film Festival; London, England: **2010**

Out on Screen, Vancouver Queer Film Festival; Vancouver, Canada: **2010**

Queer Lisbon Film Festival 2010, Lisbon, Portugal: **2010**

Pink Screens Brussels, Brussels, Belgium: **2010**

Out On Screen: Atlanta LGBT Film Festival; Atlanta, GA: **2010**

Sacramento Film and Music Festival; Sacramento, CA: **2010**

Image Out Rochester; Rochester, NY: **2010**

Transgender Film Festival; Los Angeles, CA: **2012**

Indianapolis LGBT Film Festival; Indianapolis, IN: **2010**

Mezipatra Czech LGBT Film Festival; Prague, Czech Republic: **2010**

Hamburg LGBT Film Festival; Hamburg, Germany: **2010**

MIX Mexico Film Festival; Mexico City, Mexico: **2010**

TranScreen Film Festival; Amsterdam, The Netherlands: **2011**

A/V Technician

Endless Summer Fundraiser: The Bikery; Seattle, WA: **2009**

Aesthetic Visual Solutions; Seattle, WA: **2008**

4D Extravaganza; School of the Art Institute of Chicago: **1999**

Production Assistant

*I'm Just Anneke* (HDV), directed by Jonathan Skurnik: **2010**

*Against a Trans Narrative* (DV), directed by Jules Roskam: **2009**

*Beyond Greenaway* (HDV), directed by Sue Gilbert: **2009**

*Accidents at Home and How they Happen* (HDV), directed by Jennifer Reeder: **2008**

8mm Archivist & Creative Assistant to the Director of Operations

Film-to-Video Productions; Santa Fe, NM: **2006**